

# **IMPROMPTU!**

**CLASSICAL MUSIC  
RECITAL SERIES**

At



A presentation of  
The Drozdoff Society  
and  
Lyric Hall Theater

**SATURDAY**

**21-JAN**

**7:30 P.M.**

## **TICKETS:**

**347-224-7577**

**or at the door**

**\$25 regular**

**\$18 student/senior**

**\$5 teens**

**KIDS ALWAYS FREE**



**Prodigies: Adam Jackson**

**Bach, Haydn, Drozdoff, Liszt, Granados**



**The Drozdoff Society's  
Impromptu! Classical Music Recital Series**

presents

**Prodigies: Adam Jackson, concert pianist**

**Programme**

**Bach.** Prelude and Fugue in D minor WTC Book 2

**Haydn.** Sonata No. 49 in E-flat

**Drozdoff.** Elegia, Larghetto in B minor, Andantino  
in F

**Liszt.** Sonetto 104 del Petrarca

**Granados.** Fandango de Candil (from Goyescas)

**ADAM JACKSON** was born in the UK to a Polish mother and a Welsh father, and began his piano studies at the age of 7 after his family moved from Dubai to the United States. He is the student of renowned pianist, Ms. Benita Meshulam, and has just turned 13 this past summer.

In 2013, Adam entered and won the Leschetizky Association Gifted Youth competition in New York. While still only 10 years old, he won the first Hoff-Barthelson Music School/Westchester Symphony student concerto competition and played the 1st movement of Mozart's Piano Concerto No. 23 with the Symphony of Westchester. In March 2014, he played the 3rd movement of the same concerto in a master class with David Dubal, the noted American pianist, broadcaster, and Juilliard School professor. Just after he turned 11, Adam won the Under 16 piano competition at the National Eisteddfod of Wales, and was a runner up in the Blue Riband.

The year 2015 saw a marked increase in the number, frequency, and amplitude of Adam's accomplishments: he participated in a master class with renowned pianist Ilana Vered; performed at the Leschetizky Association's Living Artists Recital; was invited to and performed the whole of Beethoven's Piano Concerto No. 1 with orchestra at the Siletz Bay Music Festival, Oregon; performed at Jocelyn Freeman's invitation in her piano recital at the Newport Music Society, Wales; performed at the Theodor Leschetizky memorial tribute concert in New York City; played the first

movement of Beethoven's 1st Piano Concerto with the New York Chamber Players Orchestra in New York City; made an appearance at the Mezzrow Jazz Club, New York City; and performed Scarlatti at the New York Youth Players Concert.

This past year, Adam again won the Leschetizky Association Gifted Youth Competition, performing the first movement of Haydn's Piano Sonata 49 in E-flat major. He also participated in Hoff-Barthelson Music School's "Festivals in Style" and he was invited to perform music by Haydn and Liszt at the donor's reception of the HBMS Annual Benefit Concert. In April, Adam appeared in a New York City master class with the American pianist Alan Weiss, Professor of Music at both the Lemmensinstituut in Leuven, Belgium and the Utrecht Conservatory, Netherlands. That same month, he reached the finals of the Adelphi Orchestra Concerto Competition in New York. Adam returned to Siletz Bay the summer of 2016 where he not only performed Mozart's 23rd Piano Concerto with the Festival Orchestra, but also gave a solo recital. Later that summer, he appeared in another recital at the Fishguard International Music Festival, Wales UK.

This performance is a collaboration between Lyric Hall Theater and The Drozdoff Society's Impromptu! Classical Music Recital Series.

**TICKETS:**

<https://www.artful.ly/the-drozdoff-society/store/events/9968>

**Or CALL: 347-224-7577**

Regular : **\$25.00** | Seniors/Students: **\$18.00** |  
Teens **\$5**

Children through age 12: **Free**

**Lyric Hall Theater**

**827 Whalley Avenue, New Haven, CT 06515**