January 31 Kallos Chamber Music Series’s Opening Concert

features violinist Jung Eun Kang, cellist Ole Akahoshi, and pianist Min Young Kang

Classic program of Debussy, Mendelssohn, David Lang, and Dvořák

**FOR CALENDAR EDITORS**

Thursday, January 31, 2019 at 7:30pm

Lyric Hall Theater, 827 Whalley Ave., New Haven.

Kallos Chamber Music Series

Min Young Kang, Artistic Director

Ani Kavafian, Artistic Advisor

Music by Debussy, Mendelssohn, David Lang, and Dvořák. Violinist Jung Eun Kang, cellist Ole Akahoshi, and pianist Min Young Kang

Tickets: Standard $25 and Student $15. Tickets can be purchased at Kallos’s website: <https://www.kalloschambermusicseries.com/event-info/opening-concert>

Information: www.kalloschambermusicseries.com

January 18, 2019 | For Immediate Release

In its inaugural season, **Kallos Chamber Music Series** will present its first concert of the season on **Thursday, January 31 at 7:30pm. at the Lyric Hall Theater**, 827 Whalley Ave, in New Haven. The evening’s performers will be violinist **Jung Eun Kang,** cellist **Ole Akahoshi**, and pianist and Kallos artistic director **Min Young Kang.**

The concert will explore a variety of musical landscapes, featuring composers from four different continents. The program begins with Ole Akahoshi and Min Young Kang performing Debussy’s enchanting Sonata for Cello and Piano in D minor. Before intermission, Jung Eung Kang will join Mr. Akahoshi and Ms. Kang in Dvořák’s Piano Trio(“Dumky”) in E minor, Op. 90. The second half opens with David Lang’s Light Moving, performed by both Ms.Kang. The concert concludes with the youthful Mendelssohn’s Piano Trio in D minor, Op.49.

Standard tickets are $25 and $15 for the students. To purchase tickets, visit [www.kalloschambermusicseries.com/event-info/opening-concert](http://www.kalloschambermusicseries.com/event-info/opening-concert).

Kallos Chamber Music Series Project has Fractured Atlas as the non-profit fiscal sponsor. Link to Kallos’s Fractered Atlas Page:

<https://www.fracturedatlas.org/site/fiscal/profile?id=18111>.

For further information about the programs and artists, visit Kallos Chamber Music Series website, [www.kalloschambermusicseries.com](http://www.kalloschambermusicseries.com).

About the performers

**Jung Eun Kang,** violinist, is a passionate musician who has appeared on stages across United States and South Korea as a soloist, chamber musician, and an orchestral player. She is currently a member of the Hartford Symphony Orchestra in Connecticut.

As a soloist, Jung Eun has been the recipient of many top prizes at several national competitions including the Sung Jung Competition, the 30th Busan Music Competition, and Sejong Arts & Culture Foundation Competition. As a chamber musician, she won the Seoul Chamber Music Competition and has collaborated with various artists. Last summer Jung Eun performed with the Sejong Soloists on Korea Tour with Edgar Meyer, Víkingur Ólafsson and Jörg Widmann.

Jung Eun has also attended summer festivals including the String Leadership Program at Music Academy of the West in Santa Barbara, California where she studied with Glenn Dicterow, as well as the Euro Music festival in Leipzig, Germany.

Jung Eun began studying the violin at age 11, at the Music Prodigy Academy of the Seoul Arts Center. She holds a Bachelor of Music from the Seoul National University in Korea, and a Masters of Music at Yale University School of Music where she is currently a candidate for the Master of Musical Arts under the tutelage of Hyo Kang.

**Ole Akahoshi,** cellist, enjoys a concert career before audiences in North and South Americas, Asia, and Europe in recitals, chamber music concerts, and as soloist with orchestras such as the Orchestra of St. Luke’s and Symphonisches Orchester Berlin. He has won numerous competitions, including Concertino Praga and Jugend Musiziert, and is a recipient of the Salon de Virtuosi fellowship award.

Mr. Akahoshi has performed in Avery Fisher Hall, Carnegie Hall, Kennedy Center, Suntory Hall, Seoul Arts Center, National Center for Performing Arts Beijing, Shanghai and Taipei Concert Halls, Wigmore Hall, Wiener Musikverein, and Berliner Philharmonie. His performances have been featured on CNN, NPR, WQXR, Korean Broadcasting, and the major German stations. He has recorded for the Albany, New World, Calliope, Bridge, and Naxos labels. His most recent releases include the string quartet by Behzad Ranjbaran, and the Mendelssohn Octet with Gil Shaham.

Ole Akahoshi has collaborated with the Tokyo, Michelangelo, and Keller quartets and with Sarah Chang, Cho-Liang Lin, Elmar Oliveira, Gil Shaham, Lawrence Dutton, Nobuko Imai, Edgar Meyer, Leon Fleisher, Garrick Ohlsson, and Elizabeth Parisot, among many others. He has served as faculty at the festivals in Banff, Norfolk, Appalachian State University, Festival des Artes Brazil, and the GMMFS in Korea. He has been guest artist with the Seattle Chamber Music Society and Ensemble for the Romantic Century. He has given numerous classes, most recently at the Central Conservatory in Beijing and Sichuan Conservatory. Mr. Akahoshi has served as a judge for the Juilliard Concerto Competition and the Eastern Connecticut Symphony Competition, among others.

At age eleven, Ole Akahoshi was the youngest student to be accepted by Pierre Fournier. He received a bachelor from Juilliard and a master degree from Yale, where he studied with Aldo Parisot, as well as an artist diploma from Indiana University under Janos Starker. Mr. Akahoshi has served as teaching assistant for both Aldo Parisot and Janos Starker. Ole Akahoshi is the principal cellist of the Sejong Soloists. In 1997 he joined the faculty of the Yale School of Music, where he is Assistant Professor of Cello.

**Min Young Kang,** pianist, who recently established Kallos Chamber Music Series, has performed in concerts and recital throughout the United States, France and South Korea,at venues that include Weill Recital Hall, Merkin Concert Hall,Château de Fontainebleau, and the Sejong Center M Theater.

​ A prize winner at both the J.C. Arriaga Chamber Music Competition and the Artur Balsam Duo Competition, Kang has also been recognized with numerous awards and scholarships,including the Talisman Energy Emerging Artist Award, Kraeuter Musical Foundation Award,Prix special du Directeur and Prix de Musique de chambre from Ecoles D’Art Americaines de Fontainbleau,the Renee and Richard Hawley Scholarship and the Manhattan School of Music’s President’s Award Scholarship.

In summers past, she served as a Collaborative Piano Fellow at the Music Academy of the West, and as a Vocal Piano Fellow at both SongFest and Aspen Music Festival and School,

having studied closely with Graham Johnson, Alan Smith, Jonathan Feldman and Andrew Harley.She has also worked as a collaborative pianist at several other summer music festivals,

such as Ecoles D’Art Americaines de Fontainbleau, Banff International Music Festival,

and Great Mountain International Music Festival.

​ Kang holds a Master of Music (MM) from Eastman School of Music and

Doctor of Musical Arts (DMA) from Manhattan School of Music. She is currently a Collaborative Piano Fellow at the Yale School of Music,where she works with instrumental students in recitals, lessons, and master classes, while also providing rehearsal coaching. She is also Founder/Artistic Director of Kallos Chamber Music Series in New Haven.

About Kallos Chamber Music Series

Recently founded in 2018, Kallos Chamber Music Series strives to bridge the gap between audiences and performers in a communicative chamber music concert setting, bringing the audiences much closer to the transformative power, depth and the beauty of music.

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By offering enchanting musical experiences while creating meaningful memories and fostering friendships with our audience in the community of New Haven, CT, Kallos helps audiences experience the music in a way that empowers their souls and enlightens their mind. Kallos Chamber Music Series features artists with international reputations, as well as gifted young emerging artists.